

Solo Cornet in B $\flat$

223 **S**

229

**T** I, Solo quasi ad lib.

241 (lazy tongue)

245 **U** (Tutti)

254 **V**

260 **W**

266 **X**

274 rit.

282 **Y** Poco piu mosso  $\text{♩} = 102$

287

Solo Cornet in B $\flat$

A musical tribute to Roald Dahl, 1916 - 1990

# The World's Greatest Storyteller

arr. PHILIP HARPER

Introduction  
Maestoso  $\text{♩} = 84$

9 **A** rall. Lento accel.

Chitty Chitty Bang Bang

24 **B** Allegro  $\text{♩} = 120$

32

38

44

**C** metal mute open

62 **D**

69

75 **E**

81 **F** 2

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89 *mf*

Musical staff 89-94: Treble clef, key signature of two sharps (F# and C#), 4/4 time. Measures 89-94. Dynamics: *mf*.

95 *mf*

Musical staff 95-106: Treble clef, key signature of two sharps (F# and C#), 4/4 time. Measures 95-106. Dynamics: *mf*.

**G**

Musical staff 107-118: Treble clef, key signature of two sharps (F# and C#), 4/4 time. Measures 107-118.

107 *ff*

Musical staff 107-137: Treble clef, key signature of two sharps (F# and C#), 4/4 time. Measures 107-137. Dynamics: *ff*.

**H** Pure Imagination  
Andante ♩=96 I. Solo

Musical staff 138-143: Treble clef, key signature of two sharps (F# and C#), 4/4 time. Measures 138-143. Dynamics: *mp*, *espress.*. Includes a first ending bracket with measures 3 and 10.

**J** Tutti, cup mutes (1.)

Musical staff 144-159: Treble clef, key signature of two sharps (F# and C#), 4/4 time. Measures 144-159. Dynamics: *pp*, *mp*.

**K** open

Musical staff 160-143: Treble clef, key signature of two sharps (F# and C#), 4/4 time. Measures 160-143. Dynamics: *mf*, *p*. Includes a second ending bracket with measure 2.

144 *rall.* **L** a tempo *mf sost.*

Musical staff 144-149: Treble clef, key signature of two sharps (F# and C#), 4/4 time. Measures 144-149. Dynamics: *mf sost.*. Includes a first ending bracket with measures 2 and 3.

150

Musical staff 150-159: Treble clef, key signature of two sharps (F# and C#), 4/4 time. Measures 150-159.

**M** cup mutes *mp dolce*

Musical staff 160-161: Treble clef, key signature of two sharps (F# and C#), 4/4 time. Measures 160-161. Dynamics: *mp dolce*.

162 *rall.* **N** A Tempo ♩=96 *mf*

Musical staff 162-167: Treble clef, key signature of two sharps (F# and C#), 4/4 time. Measures 162-167. Dynamics: *mf*. Includes a first ending bracket with measure 3.

168 *poco* *mp*

Musical staff 168-174: Treble clef, key signature of two sharps (F# and C#), 4/4 time. Measures 168-174. Dynamics: *poco*, *mp*. Includes a first ending bracket with measure 3.

175 *p* *mp* open *p*

Musical staff 175-181: Treble clef, key signature of two sharps (F# and C#), 4/4 time. Measures 175-181. Dynamics: *p*, *mp*, *p*. Includes a first ending bracket with measure 3.

**O** Meno mosso *ff* *mf* *molto rall.* *pp* **P** When I Grow Up  
Allegro ♩=160 / ♩=80 *div.* *cups* 14

Musical staff 182-187: Treble clef, key signature of two sharps (F# and C#), 4/4 time. Measures 182-187. Dynamics: *ff*, *mf*, *pp*. Includes a first ending bracket with measure 14.

**Q** open, divide as required *mf punchy*

Musical staff 188-209: Treble clef, key signature of two sharps (F# and C#), 4/4 time. Measures 188-209. Dynamics: *mf punchy*.

210

Musical staff 210-213: Treble clef, key signature of two sharps (F# and C#), 4/4 time. Measures 210-213.

214 **R** *f* 5

Musical staff 214-219: Treble clef, key signature of two sharps (F# and C#), 4/4 time. Measures 214-219. Dynamics: *f*. Includes a first ending bracket with measure 5.